Vandals Break Into Child Care Center

Henderson Denies Favoritism

Director Uses Statistics to Refute Rumors

Al Henderson, Frosh Camp Director and former president of Beta Chi Delta, declared at a Board of Directors meeting Tuesday night that his Frosh Camp selection committee was not biased in their choices for the 'political plum' counselor jobs.

The Administration asked Henderson to outline procedures used in selecting counselors for the '53 camp in answer to numerous complaints from disgruntled students who charged the selection committee with "playing favorites."

This year Frosh Camp will be held from September 8 through September 10, at Asilomar, California. Frosh Camp, which is a part of the Orientation program, is designed exclusively for first semester freshmen. Students at the camp have a chance to get acquainted with the Administration and the various activities of the school. The cost to each student is $20 for the three day venture.

Henderson stated that the camp selection committee consisted of Bert Phillips, Carol Benefield, Al Henderson, and two faculty members, Dr. Lauren Brink and Lt. Col. Frank J. McCarthy. He added that Lt. Col. McCarthy and Dr. Brink were not present at the selection meeting, although several attempts were made to notify them.

In defense of Henderson, Dr. Brink, newly appointed member of the Board of Directors, commented that selection of camp counselors was a very difficult job.

Henderson then presented the board with a detailed statistical breakdown which showed that no one organization had a higher representation than 9 per cent of its members on the camp staff.

Directors Puzzled Gator or Gater

"Gaters," or "Gators," that is the question which still puzzles the Board of Directors.

The problem of what name the athletic teams should have, was deferred again by the Board of Directors to await committee action. It was referred to a committee at a previous meeting, and again at last Tuesday night's meeting.

It was suggested by board member Marge Robson, that the newspaper retain the name of "Gater," and all other activities be called "Gator." The committee will make a further study.

The dates for frosh elections were also set by the board. Lorraine Maison, election committee chairman for frosh elections, listed the dates which were passed unanimously by the board.

Election petitions will be distributed September 22, to be filled out and returned by September 28. A Board of Directors meeting will be held on September 29 to approve the petitions. The first election will be on October 1 and 2, and the runoffs

Treasure of Sierra Madre

The last of the summer movie series will be presented next Wednesday, July 29, at 8:15 p.m., in the auditorium of Frederic Burk.

The movie is titled "Treasure of Sierra Madre." The film series, under the sponsorship of the associated students, is free to all student body card holders.

Golden Gater

Vol. 27, No. 22 | San Francisco, California | Friday, July 24, 1953

Summer Grad Pics Taken Next Week

Yearbook Photos For Summer Grads

Photos Will Be Taken Next Week--Last Chance

Next Tuesday and Wednesday will be the only chance for Summer Session Bachelor of Arts, Master of Arts, and Teaching credential candidates to have their pictures taken for the '54 Franciscan.

Students may have their pictures taken any time between 9:30 a.m. and 3:30 p.m. on both days. For the graduates convenience the photographer will be located at the old campus activities room, CH 109, on Tuesday and the new campus Administration building, room 168, on Wednesday.

The cost for the picture is $1. Men students are asked to wear a white blouse. The gowns will be provided by the photographer. Caps will not be worn.

"The new campus move will be the theme of the '54 yearbook." According to Hal Grant, editor, Franciscan, '54, will be distributed the first week next May.

The price will be $4. Orders for the book are being taken now with a deposit of $1. Deposits may be made at the associated students business office, CH 111.

Those students who have not purchased their '53 yearbook still may do so at the Business Office, CH 111, between 9 a.m. and 4 p.m. The price is $3.

FALL GATER POSTS

Students with previous high school or college newspaper experience are needed for the Fall staff of the Golden Gater. A course in newswriting may also serve as a pre-requisite.

Those interested should contact Bob Horn or Dr. William De Clark by calling Ext. 97 at the old campus.

"I Can't Find It!"

WILL YOU BE DISAPPOINTED ALSO? Petite Peggy Diehl from Richmond, California, shows her displeasure at not being included in last year's Franciscan. See that this does not happen to you! Summer session Bachelor of Arts, Master of Arts, and Teaching credential candidates may have their graduation pictures taken next Tuesday and Wednesday from 9:30 a.m. to 3:30 p.m. Tuesday, the photographer will be on the old campus in CH III and Wednesday he will be on the new campus in the Administration building, Room 168.

Groups desiring activity shots for inclusion in the summer session section may contact Ken McDevitt through the old campus Business Office, CH 111.

ACTIVITIES CALENLAR

Friday, July 24—Tour of Chinatown, starts 3:30 p.m. from Portsmouth Square. Sign up in Associated Students office (CH 111).

Monday, July 27 — Square dancing, old campus Recreation Center, 7:00 to 9:00 p.m.

Wednesday, July 29—Recreation night, 7:00 to 9:00 p.m., new campus gym.

Dedication of New Campus Postponed

Delay Will Insure Building Completion

Upon recommendation of the Dedication Committee, President J. Paul Leonard has postponed the scheduled April Dedication ceremonies until the third Saturday of October, '54.

The action was taken to insure completion of buildings, landscaping and installation of equipment before opening the "New" State College to public inspection.

A five-week construction strike delayed completion of numerous New Campus buildings.

The proposed dedication was to be the major social event of the Spring semester, supplanting the annual State Fair. Activities Commissioner Jack Hall is considering a possible substitute for the Spring Semester.

1953 Alligator Near Completion

The 1953-54 Alligator Student Handbook for new students is nearing completion, according to editor Dale Tussing.

The Alligator, according to Tussing, "is being made a handbook, rather than a directory, as it has been in the past."

Lynn Ludlow is acting as consulting editor, with Ruth Woods and Claude Crownover assisting as associate editors.

The "theme" of the handbook is "Transition," featuring the inter-campus move. It is being printed in the print shop of the Associated Students, under the direction of Mr. Earl Barnett.

The Alligator is published by the Associated Students as a service of Alpha Phi Gamma, national Journalism Fraternity.

Vallejo Staters Here

Fifty students from the San Francisco State College summer campus at Vallejo will tour the old and new campi this afternoon.

Early Morning Raiders Wreck Nursery Here

Vandals broke into San Francisco State's Child Care Center early Tuesday morning stealing a cash box and doing an unestimated amount of damage.

According to Mrs. Mary Hiatt, director of the center, robbery was not the motive because the vandals overlooked many valuables including a portable typewriter in Mrs. Hiatt's office. She added that the stolen cash box only contained a small amount of money.

FILES—DIRT—INK

The files in both Mrs. Hiatt's office and the business office were broken into and the contents were thrown on the floor. A potted geranium sitting on top of Mrs. Hiatt's file was broken and the dirt was scattered about the room.

The vandals discovered some pudding left from the day before and smeared it on the walls of the playroom. Ink was poured on the top of the desk in Mrs. Hiatt's office and on the walls of the business office. The typewriter was removed from a filing cabinet and damaged.

ENTERED EARLY

It was estimated by Mrs. Hiatt that the entry occurred between the hours of 4 and 6 a.m. She said that, "The garbage man comes at 4:30, and it is possible that they sneaked in when the night watchman opened the gate for him. Otherwise, they would have to come over the wall, because the gates are locked at night."

It is unknown how the vandals entered the building. No windows were broken, although a screen door was torn. The doors were locked by the janitor nd checked periodically throughout the night by the watchman.

Mrs. Hiatt stated that the intruders probably had a lookout outside to warn them if the night watchman appeared.

V.A. Outlnes New G.I. Procedures

Veterans Administration today listed some common sense rules that Korean GI Bill veteran-trainees can follow, in order to prevent delays in veteran's monthly GI allowance checks. They are:

First, both veterans and their schools should take a careful second look at the monthly certification of training they are required to send to VA after the end of every month of training completed.

Second, any changes in a veteran's training status should be reported to VA. Such a change, for example, would be his dropping courses so that he changes from a full-time to a part-time student.

A veteran's GI allowance is based, among other things, on the number of hours he spends in training each month. If his classroom time is cut down, and VA is not notified, there is a chance he would be paid too much for that month. Once VA learns of the fact, it would have no alternative but to collect the overpayment. Meantime, his checks would be delayed while matters were being straightened out.

Third, VA warned it cannot make any allowance payments, under the law, unless the training program a veteran is taking is the same as has been approved by his State Approving Agency.

STATERS STAGE SHOW

Probably the biggest show ever to hit Moyes Hot Springs was presented last Sunday, July 19, by the entertainment troupe from S.F. State. A cast of 13, which is the same group who entertain at armed forces bases all over California, presented a two-hour-long variety program. The occasion was the annual picnic of the International Order of Foresters.

The variety show, which took place in the auditorium of the resort, was a balanced production of dancing, singing, comedy, and music. Featured as dancers were Betty Pageant, who did the ballet from the "American In Paris" and a tango-tap routine, and Corky Noble, acrobatic dancer, who danced while twirling batons.

Singing were Barbara Ebner, Rosemary Rodrigues, and Doyle Newberry. All of these soloists are regulars of the troupe.

Harmony singing to "Bye Bye Blues," "I Believe" and "They Say" was provided by the Castlelights Trio, composed of Lou Castro, Janie White, and Sunny (Cecilia) Sullivan. More singing was offered by the comedy-impersonation team of Tom Barker and Bud Hansen, who also did their own version of "Dragnet." Comedy impressions were provided by Dan Caldwell, and comedian Rudy Solari doubled as emcee for the production.

Piano accompaniment was provided by Patsy Hogue. Assisting backstage in the production were Shirley Newmann, and Don Phillips. Direction of the show was done by Dan Caldwell and Bud Hansen.

Before playing to this large audience, the troupe had enjoyed a full day's relaxation, swimming and sun, compliments of the Foresters.

The show next travels to the Marin Town and Country Club on Sunday, August 2, for an hour-long program at the Fairfax resort.

EDITORIAL

We Keep Pace

This is reprinted from an editorial appearing in the Golden Gater of April 14, 1938

No one city in the United States has shown the possibilities for growth in the past two years in so marked a manner as San Francisco. Two great bridges are being rushed to completion. A great air line spanning the Pacific Ocean and opening the way to new relations with the Orient has based its terminal in the bay area, and plans are well under way for an impressive exposition in 1939. What these projects will do to San Francisco and the communities surrounding it is difficult to predict accurately, but it is logical to suppose that an enormous growth will result.

San Francisco is already a cultural center. Its musical facilities as represented by its splendid opera house have a national reputation, and some of the best known singers and musicians in the world have been visitors. The educational system, too, has been steadily expanding to meet the increasing student population. Particularly has the San Francisco State Summer Session been sought after. It gave the teacher in service a school located in the heart of the cultural center of the Pacific Coast. It is a college close to all the art centers, the museums, and the music facilities.

San Francisco State College has been a leader in this field from the first and has an enviable reputation among schools of this kind. Last year it ranked fourth in attendance of the schools of the state during its Summer Session. . . .

In keeping with the tremendous growth already evident in the erection of the two bridges, San Francisco State has enlarged and enriched its program of features. There is a demonstration school which permits the teacher in service to seek and find the solution of her problems on the various grade levels. Educators with national reputations come here to lead classes and to share in the wonderful opportunities the city can offer the person in search of the best that culture can offer. . . .

* * * *

We Still Keep Pace

Although both of San Francisco's two bridges have been completed, and now serve as vital transportational organs, another is under construction in the Bay Area, while still others are being sought after; San Francisco is still growing. Industries, more roads, and huge housing developments have been constructed.

Our great 1939 exposition has come and gone, and now even greater events are taking place at its site. Since it has become a base of operations for the Navy, Treasure Island has serviced the fleets of two wars.

As a cultural center, San Francisco has grown in even greater stature than in 1936. Operas, museums, and theatres, here are the "Meccas" of artists in all fields.

Educationally, San Francisco is yet expanding, in students, teachers, and facilities. San Francisco State has a new campus and a new life beginning for its students and faculty.

San Francisco State has won nation-wide acclaim for the feats of its instructors, former students, and its educational system. It has continually progressed throughout its history. In the last few years, the most tangible progress has been made in the form of new buildings, and a new location. The intellectual and cultural advances have been slower perhaps, but just as positive.

Let's keep San Francisco State progressing in the future as it did in the past.

Students See Bay on Friday Cruise

A never-to-be-forgotten adventure was the Bay Cruise enjoyed by 23 State students who embarked at Fisherman's Wharf last Friday afternoon.

Churning waters and roaring motor gave warning that the Harbor Tours Ship was taking off.

After the visitors were welcomed by the narrator, a description of the tour was begun with Acquatic Park, then on to Fort Mason and the Army Transport Docks, the Marina and Yacht Harbor. Past the Presidio and Fort Point, Golden Gate Bridge with its six miles of heavy traffic appeared in front view.

The vessel, gliding quietly through the waves, turned within 200 yards of Alcatraz Island. During the entire circle of the island a detailed explanation was given of buildings and activities inside the walls. The course passed by Angel Island and cities along the Bay shore. To the left of the spectators was Treasure Island, and soon towering high above was the Oakland Bay Bridge where the ship goes under the bridge, around and back under again, heading for Fisherman's Wharf.

The Staters who enjoyed the one-hour cruise were Ellan A. Brown, Mercedes Carter, Lynne Cooper, Dorothy Davis, Helen A. Dyer, Carmina Fuller, Jack R. Hall, Frank Hiller, Beverly Hoberg, Mildred Hoberg, Jean Keddie, Mayme Kentta, Tomasine Kurtis, Elin Larson, Elizabeth McFeely, Carol Newberry, Gurd O. Olford, Bertha Olson, Lucie D. Patton, Amby Soule, Ruth B. Soule, Lila Troutman and Beebe Wilson.

A tour of Chinatown in San Francisco will be conducted on July 24. It will leave Portsmouth Square at 3:30 p.m. During the trip the group will have dinner. The cost will be $2 for the hour and one-half trip.

Celebrity Hails Hayakawa Book In Review Article

What books would you choose for companions on a desert island?

In answer to this ever-intriguing question, Mrs. Bonaro Overstreet, writing in the Saturday Review magazine for July 4, selects 37 recent books which she considers of most significant for our—or at least her—times. Included in her list is Language in Thought and Action, by Dr. S. I. Hayakawa of the San Francisco State College Summer Session staff.

Wife of Dr. Harry Overstreet, author of the well-known "The Mature Mind," and other books. Mrs. Overstreet does not overlook the importance of the older classics. As she explains in her essay, "A Personal Five-Foot Bookshelf," the books she chooses "would not pretend to add up . . . to a liberal education. They would orient us with respect to the critical 'foreground' of our human experience rather than to its rich and intricate background."

Although Mrs. Overstreet does not explain her individual selections, the works she lists are basic for their insight into politics, religion, psychiatry, semantics and sociology.

Dr. Hayakawa's, Language in Thought and Action has in a quiet but persistent way remained for several years as the top-selling American book on semantics. It is now required reading in more than 50 colleges and universities, as well as the voluntary choice of many students of language.

'The Idiot' to Be Presented Sun.

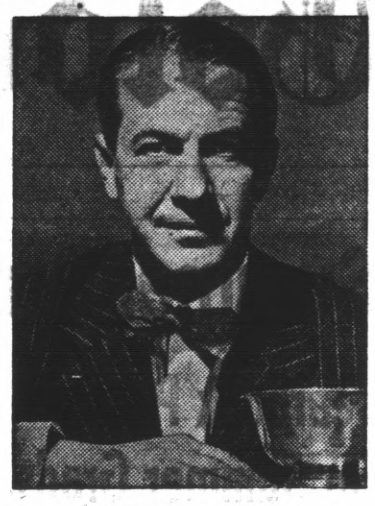
The Audience Guild Committee of The Playhouse Repertory Company will present an informal concert reading of Dostoevsky's "The Idiot," dramatized by Reginald Pole and John Cowper Powys, read by Reginald Pole and Wyman Spalding, June Spalding, and Renee Renouf. Sunday, July 26th, 8:30 p.m., at the Playhouse Repertory Company, Beach and Hyde streets, San Francisco, California, PRospect 5-4426.

No admission charge.

Richard Gump Tells of Family Store Rise To Fame, Advises on Jade Qualities

By LUISA HEPPER

From a small business of mirrors and picture frames, many of which were used to adorn early San Francisco saloons, the now famous Gumps built up the trade which has made them known throughout the world, Richard Gump told his audience



RICHARD GUMP

at Commerce High school auditorium last Thursday night. Gump, president of the Post street art goods store, was the third speaker in the summer lecture series sponsored by the Associated Students.

Designer, interior decorator, musician, and author of the recent book, "GOOD TASTE COSTS NO MORE," Gump chose as his lecture topic, "Jade, Jewels and Junk."

EXPOSITION BROUGHT FAME

Gump credits the Panama Pacific Exposition with the upswing of business to his family's store. At the time of the 1915 fair, travel to the Orient was neither easy nor frequent as it is today. The Gumps set up oriental rooms so that visitors to the Pacific Coast could obtain a glimpse of the Far East. The fame of this display started repercussions which resulted in establishing the store as an Oriental art center.

A major segment of the Gump fame is the jade collection gathered by the family. Gump said that the carving of large pieces of jade did not start until the middle of the 18th century. Illustrating his lecture with jade carvings, plus samples of china ivory, and other decorative objects, he pointed out that jade is judged by its color consistency and its transparency. Always a gamble, a piece of jade cannot be evaluated by its outer appearance only, he said. Although it may seem consistent on the outside, the color may become lighter or darker on the inside. This is one of the most difficult problems in making jade jewelry, he added.

BEWARE OF ADVERTISERS

Gump warned his listeners to beware the "double-talk" of the advertising specialists. Would-be customers should not be misled by terms such as "home-spun elegance" or the "latest thing" craze, he cautioned.

People tend to buy things for emotional rather than esthetic reasons, Gump stressed. They want possessions which are reminiscent of childhood and happier days, for these spell security, he said.

DESIGN IS IMPORTANT

When purchasing furnishings or accessories. Gump urged that one consider the answers to two questions: "Do they fit?" "Will they work out well?" Personal characteristics of the owner are necessary to a home, he remarked, but one should not turn his house into a museum. The design, not the material, is important. Gump emphasized again and again, using blown-up photographs to illustrate his point of view.

Gump doesn't believe that one should shut his eyes to the beauties of the past. Yet, he doesn't believe in reproductions. He has great faith in contemporary design, and feels that one needn't take definite sides, such as "colonial instead of provincial." The main thing is "Does it work for me?"

Boiler Room Letters

To the Editor of the Golden Gater:

Now that summer session nears the end, I wish to congratulate you on the articles appearing in the paper. The first issue served as a guide to classes, busses, and places about the campi. The coverage of news in the Gater has been interesting, and the calendar has been responsible for students keeping up with events for information and recreation.

May you and your staff continue to bring an attractive paper of reader-interest.

CARMINA FULLER
P.O. Box 2701

Scanning the Channels

By LEN HANSEN

Vacationing near Marysville? Or, any time you're in that area, try the 1410 spot on the radio dial. The station found there is KMYC, a popular up and coming station, with good programs and variety. The person responsibile for the good shows and all-over good guality of programming is Program Director Bill Cleveland, an ex-Stater for only one year. While at State, he was active in the Radio-Television Guild.

At KCBS here in San Francisco, local and network programs are on the air, to comprise the 24-hour day. Announcers usually get the credit for these shows, but it is really the people behind the scenes who make the shows possible.

An example of this would be in the control room, where ex-Staters, Dan Ham and Earl Greer are staff engineers. Don Ham also engineers and spins records on the Red Blanchard fiasco nightly. **Incidentally, Greer and Ham, working together now, also worked together six years ago, here at S. F. State, to start the original Radio Guild.**

Another behind the scenes star is Maurie Hamilton who writes "This is San Francisco" with Jim Grady, aired on KCBS daily at 7:15 a.m. It's really interesting and informative, giving the color of San Francisco.

Other program notes: KGO-Radio has Fred Stupeman with smooth chatter and records weekdays from 2 until 3:30 p.m., titled, **"Afternoon Relaxin' Time."** Major League Baseball with Dizzy Dean comes direct from the east, via KSFO, daily at 10:55 a.m. Tomorrow, Hunt's Movie Time on KRON-TV (8:30 p.m.) has **"Red House,"** with Edward G. Robinson, Rory Calhoun, and Lon McAllister. The Midnight Movie, also on Channel 4, Saturday, has the dramatic **"Daredevils of the Clouds,"** with Robert Livingston and Mae Clark. Sunday at 1:30 p.m., also on KRON-TV, Secretary of the Treasury, George M. Humphrey is quizzed on **"Youth Wants to Know."** We recommend them all for good viewing and listening.

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Gradual Male Suffrage Seen Through The Years at San Francisco State

By HAL GRANT

Ever since Adam took a man-sized bite out of that forbidden apple, the eternal quest of male for female (and vice versa) has been going on.

Today, State's men outnumber women 1.2 to 1. But until only a few years ago, there was always a much greater number of women than men enrolled.

At the time the college was first organized in 1899 to train elementary school teachers, the thought of State ever becoming a completely co-educational institution seemed absurd. After all, at the turn of the century, the teaching of grammar school youngsters was considered strictly a woman's occupation. As a result, there is no record of a male enrolling in the college in its first 15 years.

The year 1916 was a banner one, for then the colossal sum of seven men had wandered into the registrar for admission to the college. At that time about 500 gals were attending.

To say seven men enjoyed an enviable popularity is putting it conservatively. This situation didn't last long, however, as the guys were all called to war the following year.

In the early twenties, the boys once more began to eye the State curriculum. Through the years to 1927, the records show the enrollment of usually one, sometimes two, and at the most, three men.

MOBBED BY MALES

By '28, the "astounding" figure of seven was again reached, this time with even more significance as in that year the number of women attending classes had grown to 924.

In the meantime, State's campus had been enlarged and remodeled; the curriculum was extended to include a four year course; and the college was authorized to grant the Bachelor of Arts degree. These factors soon drew added masculine attention to State, and in 1929 the male enrollment jumped to 123. The men were surrounded that year by more than 1000 damsels.

With the increasing number of male signups, an intercollegiate athletic program was embarked upon in 1929. This offered an added incentive to young men in search of a well-rounded college education. Through the thirties, the man-power continued to increase, and by 1939 they numbered 888. The gals however, still held a two-to-one majority.

Selective service and World War II again drained the campus of most of its eligible bachelors, and the State girls once more were singing the "man hungry" blues.

MANPOWER SHORTAGE

At first it wasn't so bad, but by '45 the fair sex outnumbered the males by seven to one. With only 170 men on the campus in 1945, any heart-sick honey was plain lucky to find any eligible male material on campus.

However, with a present ratio of 1.2 to 1 and an available choice of all types, scattered over an age range of about 15 years, the gals at last can select their male, knowing there are more where he came from. They really need to ask but one question, "Are you married?"

Doyle Newberry Enlists Today

Doyle Newberry, one of the regulars of the entertainment troupe from State College, and active in student affairs, leaves today for a hitch in the U. S. Air Force.

Doyle had been a member of the activities committee, and more recently the entertainment troupe from this school, for over a year. He has appeared in every show that the group has done.

He announced his departure for the service after a show at Boyes Springs. According to director Dan Caldwell, "Doyle has one of the finest voices in America. He has really sparked our shows. I hope that in the Air Force, he can sing in their shows, gain a little more experience, and build a name for himself.

Tess Jacoby Will Head Evaluations

Theresa Jacoby, known by most as Tess, is being promoted to the position of Evaluations Supervisor in the Admissions office. She is presently secretary to Dean John Butler.

Tess has been working for the college eight years. She started working for Dean Butler when he was Dean of Instruction, and has remained in his office the entire time.

Her duties in the past, as Dean Butler's secretary, have included assisting in the programming of students, preparation of catalogues and time schedules, recruiting of clerical personnel, planning the new campus, and acting as Assistant Editor of the Faculty Footnotes, which is the faculty counterpart of the Golden Gater.

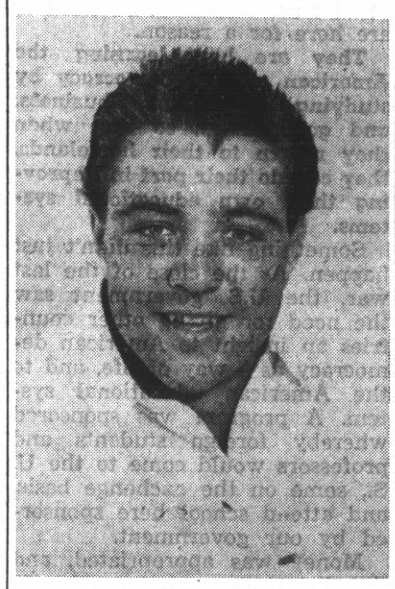
She is a two-time graduate of State, receiving her A.B. in 1934, and her M.A. in June 1952. Tess was given the investiture for outstanding work as an M.A. candidate. She had a perfect straight "A" average during her entire M.A. program.

She will assume her new position shortly after returning from her summer vacation. In the Admissions office, she will be in charge of all college evaluations. This is a new position, created to expedite evaluations.

The Man in the Black Hat

Jesse Jones, veteran guard, is working as a laborer this summer getting in shape for his third season for Coach Verducci's Golden Tide."

Jones, 195 pounds of dynamite,



JESSE JONES

is slated for one of the first string berths.

Last year Jones won the coveted "Most improved player award."

* * *

Recreation attendance sets mark . . .

The Wednesday evening recreation program set a new attendance record, according to summer Rec Director Bob Troppman.

At 8:15 p.m. a count of 125 persons was made by Assistant Director Bob Ebert.

The breakdown: — Badminton, 12; volleyball, 12; ping pong, 8; basketball, 53; swimming, 40; total 125.

* * *

Faculty knows how to relax . . .

When day is done, papers are corrected, next day's assignment is outlined, students are counseled—and then—the faculty tracks through the "sand" to the men's gym for a quick dip in State's luxurious pool . . .

* * *

Familiar faces are:

Dr. Elias Arnesen, chairman of Humanities division; Dr. Gerald Ballou, Natural Science; Mr. Art Bieman, Humanities; Dr. Leo Cain, director of Summer school; Mr. Dick Boyle, men's P.E.; Dr. Wayne Britton, Language Arts; Mr. John Clark, Language Arts, and Mr. Alan Johnson, Associate Dean of Students.

* * *

THE COFFEE HOUR . . .

You think the coffee is thick, you ought to hear some of the talk that is bantered around the coop during the 10:30-11:00 a.m. break. A daily session includes **R. V. Johnson,** new Santa Rosa line coach; **Forrest Kline,** head man at San Leandro; **Harry Piper,** ex-Marin College line coach and now assistant to Eddie Nordstrom at Tamalpais High; **Jim Johnston,** baseball coach at San Leandro; and believe me it flows like wine—

Sam DeVito, ex-passing phenom and now backfield coach at Alameda High was up to the wee hours of the morning at **Coach Joe Verducci's** home getting the last minute scoop from the "Genial General"—In attendance also were Alameda's Head Coach **Chuck Butler** and State's gift to Manteca High, **Jack Caruso.**

HUMOR . . .

A letter to **Coach Verducci's** desk from a prospect named **SCHANAJA BISCHOWSKI** prompted the head man to call equipment man **Sgt. York,** and say "I haven't seen this boy, and I don't know what he looks like, but with a name like that give him a game uniform . . .

MORE HUMOR . . .

Bob Foote, varsity tackle, was working as a laborer at the new campus and approached the foreman and lodged his complaint. "I haven't got a shovel," he said.

"What are you kicking about?" retorted **Mr. Houstan,** the foreman. "If you ain't got a shovel you don't have to do any work."

"Yes, I know, said **Foote,** "but without a shovel I haven't got anything to lean on like the other guys—"

VIP's ON CAMPUS . . .

Jack Reppert, grad of '46 and now teaching in Richmond, is back working on his Ad. Cred.

Ex-Stater **Bob Mills** was recently hired as assistant coach at San Mateo High.

Jeff Yates, State grad student and baseball head coach at Rich-

(Continued on Page 4)

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Maximum 'Total Integration' Goal of Freddie Burk Demonstration School

"Total integration," the most recent of State's advancements in the education of exceptional children, has been put into maximum possible practice this summer at the Frederic Burk Laboratory school, quartered in the John Muir school nearby. Details of this development were revealed in recent interviews with Dr. Leo F. Cain, director of educational services and summer session, and with Mrs. Margaret LaGrille, summer principal at the demonstration school.

OPPORTUNITY PROVIDED

Though a distinct minority among the summer enrollment of about 175 pupils, the variously handicapped children have been provided the utmost opportunity "to work and play with the other children," according to Dr. Cain. Handicaps include blind and partially-sighted, deafness, and speech defects, plus one group of mentally retarded youngsters.

Continuing an intensive program of coordinated activities with SFSC professional classes, the school has a very full schedule of regular observations and daily demonstration classes utilized by 15 State classes at present. Mrs. LaGrille estimates that 700 State students will visit, many to participate in "Freddy Burk" classes during this summer session.

INCREASED TIME

To seek fuller evaluation of the program, four graduate students are engaged in a current survey gathering opinions and suggestions from pupils, parents, faculty, and visiting State classes.

Last summer, the principal reports, 92 per cent of the students recommended increased time alloted for observations and demonstration classes.

Mrs. LaGrille notes two factors contributing to the value of the learning experience achieved under the program: (1) a highly trained staff of teachers, and (2) a high maturity level of the visiting observor participants, this session consisting of 90 per cent of teachers with five or more years' experience.

An example of "total integration" in action is the current case of the 10-year-old blind girl who keeps up with the regular class in arithmetic—in braille. Her only time away from the group is that scheduled in the "resource room" for special training related to her specific handicap.

UNIQUE OPPORTUNITIES

Since first being designated by the State Legislature in 1947 as the training center for teachers, supervisors, administrators, and professional workers interested in work with exceptional children, State has offered unusual, often unique, opportunities in training for the special education field.

Current integration with the campus Laboratory School is only one in a series of cooperative working relationships developed with many agencies and institutions throughout the state, such as the California Youth Authority, local guidance, correctional and health centers, and state schools in many fields of the handicapped.

Cosmopolitan Air Pervades Campus

San Francisco State is a miniature United Nations, having over 73 overseas students in this summer session. A larger number than this are present during the regular semesters. These students are here for a reason.

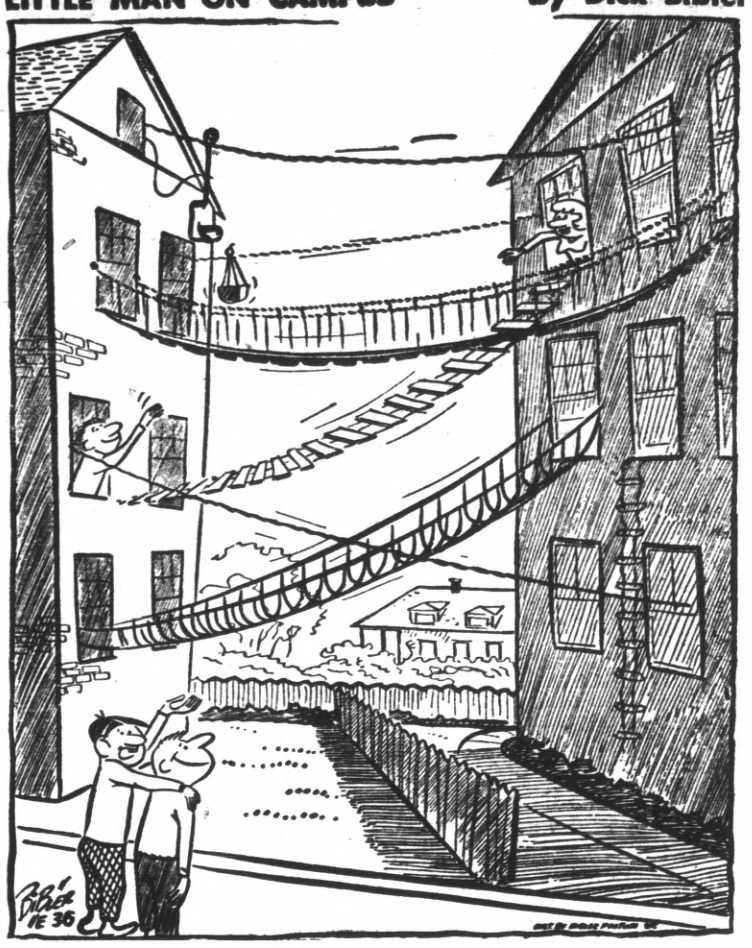
They are here learning the American way of democracy by studying economics, business, and government, so that when they return to their homelands, they can do their part in improving their own educational systems.

Something like this didn't just happen. At the close of the last war, the U.S. government saw the need for giving other countries an insight to American democracy as a way of life, and to the American educational system. A program was sponsored whereby foreign students and professors would come to the U. S., some on the exchange basis, and attend school here sponsored by our government.

Money was appropriated, and the program was put into operation. The program grew, with other countries joining in, seeing the good that could be realized by an arrangement of this sort.

These students take the same courses as regular American students, and are mainly persuing majors in Education or Business.

LITTLE MAN ON CAMPUS by Dick Bibler



"And—If you join our 'club' you have the opportunity to enjoy a real spirit of friendliness with the sorority next door."

the sports front by leroy

The Fittest Will Survive. About a month ago, Paul Alabona, Bob Quattrin, Bob LaCosta and Jerry Pandolfi, all members of the Gator baseball squad last season, ventured to a place called Storrie, near another place called Rock Creek, California, to work for the Western Pacific Railroad. Quattrin and Alabona planned on hardening their muscles for the season next term, LaCosta for possibly the Air Force and Pandolfi for the Army.

LaCosta, hard hitting infielder, was back three days later. "Too rough," he said. The other boys are still there, living in box cars, bathing in the river, and walking two miles a day for entertainment. LaCosta is out of a job.

* * *

As we predicted a couple of issues ago, Joel Heckman, giant freshman righthander of last season's baseball club, made the Examiner All-Star baseball team for the second straight year, and was also the starting pitcher.

Heckman, however, didn't have his usual control, as he allowed five runs in the five innings he worked, mainly due to seven walks. They didn't hit him.

Heckman was relieved in the sixth inning. The score ended up a rollicking 12-12 tie, after 12 innings and four hours and ten minutes of ballplaying.

* * *

Did you know that Norm Harris, Canadian-born center fielder of last year's baseball team, has just recently received his citizenship papers? This was a noble deed on Norm's part. He is now eligible for the draft, but apparently he would rather be an American citizen.

More Black Hat

(Continued from Page 2)

mond High, is currently coaching Richmond's American Legion team to the area championship.

Sam Teese, Richmond High swimming coach has had so many inquiries about his double flutter kick and underhand half-sweep crawl stroke that he might give a clinic during the post session, if there is enough demand.

TAKE IT EASY, TAKE IT LIGHT . . .

(If you believe the following you are strictly on your own.)

Ohio State will use our stadium for practice prior to their encounter with Cal . . .

The powers that be are going to change the sign on 19th avenue. It might be too late for the football season, however . . .

Mr. Arch Dawes will give you towels when you take a shower . . .

San Francisco State will host the NCAA boxing finals in a few years . . .

Joe Verducci, the get around man, spent Sunday afternoon visiting Crockett talking to a group that will make Maurie Duncan's QB spot a "Hot Spot."

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